

PORTFOLIO

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# Estefania Tarud

SANTIAGO DE CHILE / LONDON UK

## About me

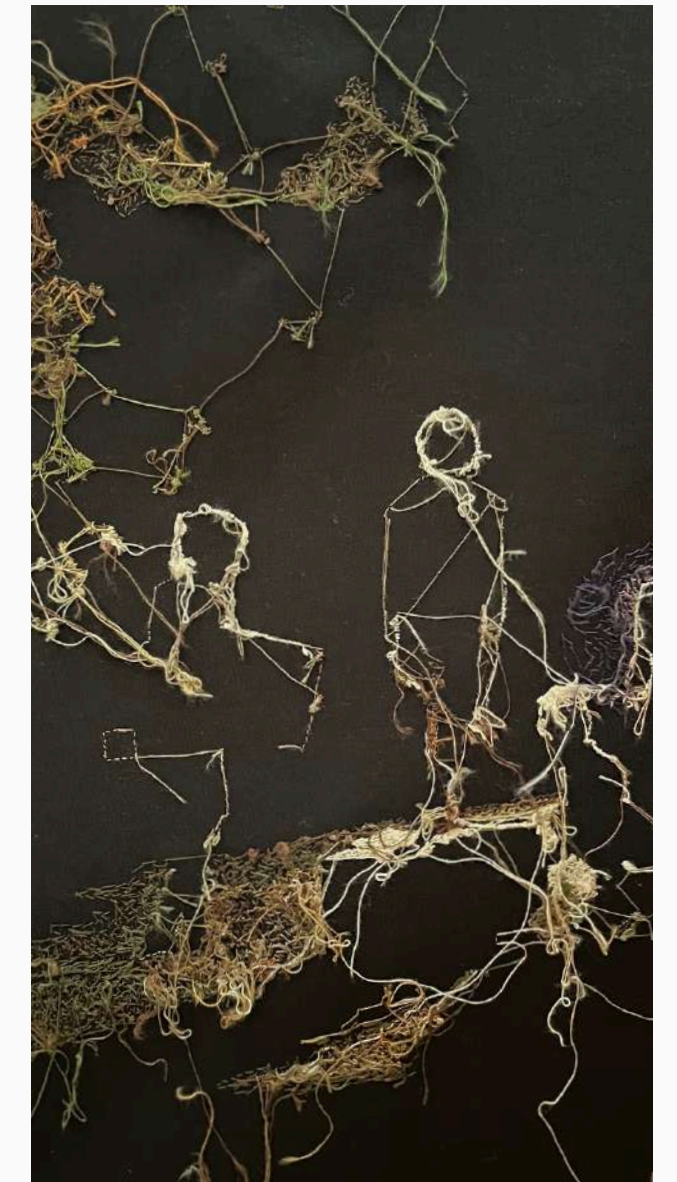
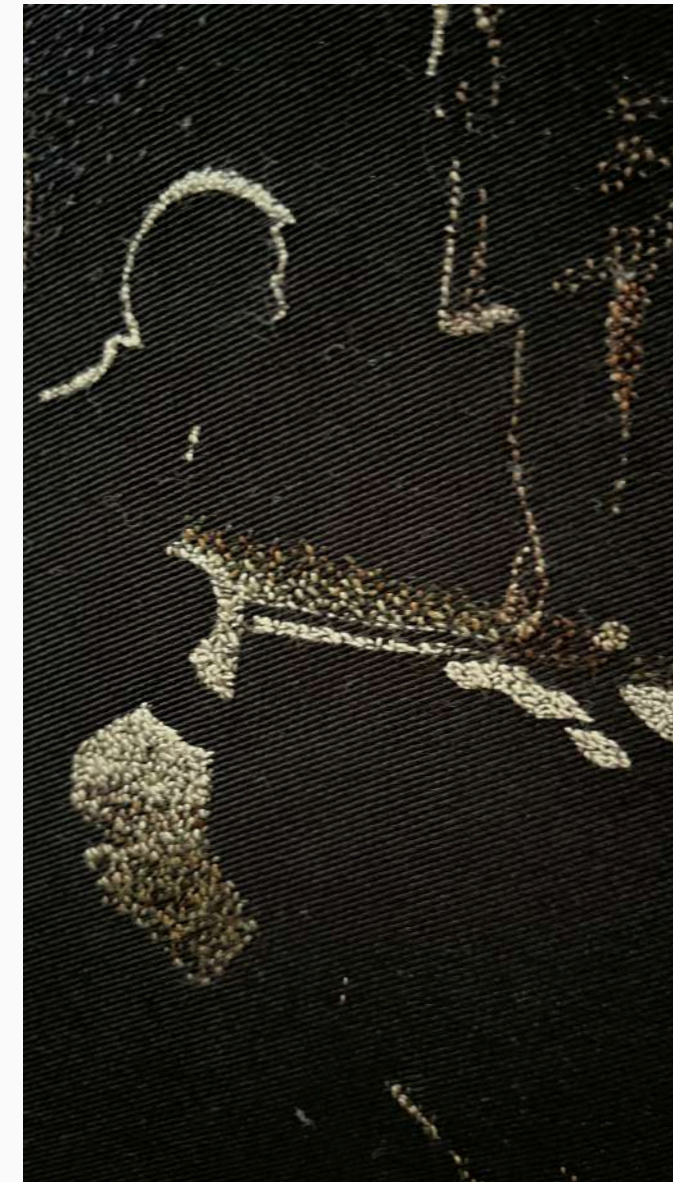
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I am a Chilean visual artist, with a degree in Art from the Faculty of Arts at the Pontificia Universidad Católica de Chile (2003–2007), and an academic exchange at the Università di Bologna, Italy (2006). My training has focused on textile practices, specifically embroidery.

I currently live and work in London, UK.

My work has been exhibited consistently in major international textile art biennials, including the BIEN Textile Art Biennial in Slovenia (2023 and 2025), the Contemporary Textile Art Biennial Contextile in Guimarães, Portugal (2022 and 2024), and the WTA 25 Years Biennial in Santiago, Chile (2022).

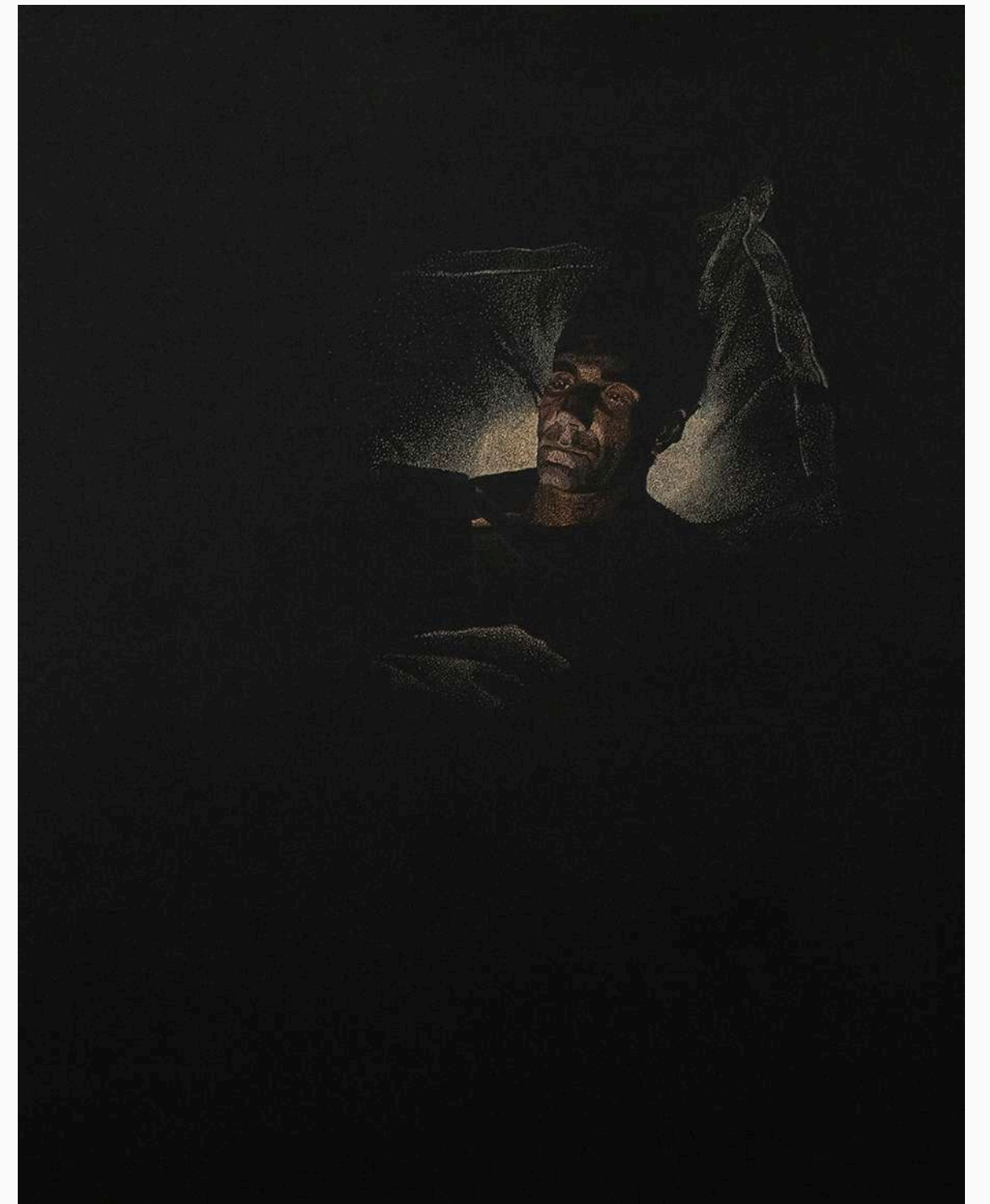




***EL RITUAL DE BORJAN / 2025***

***120 x 70 cm***

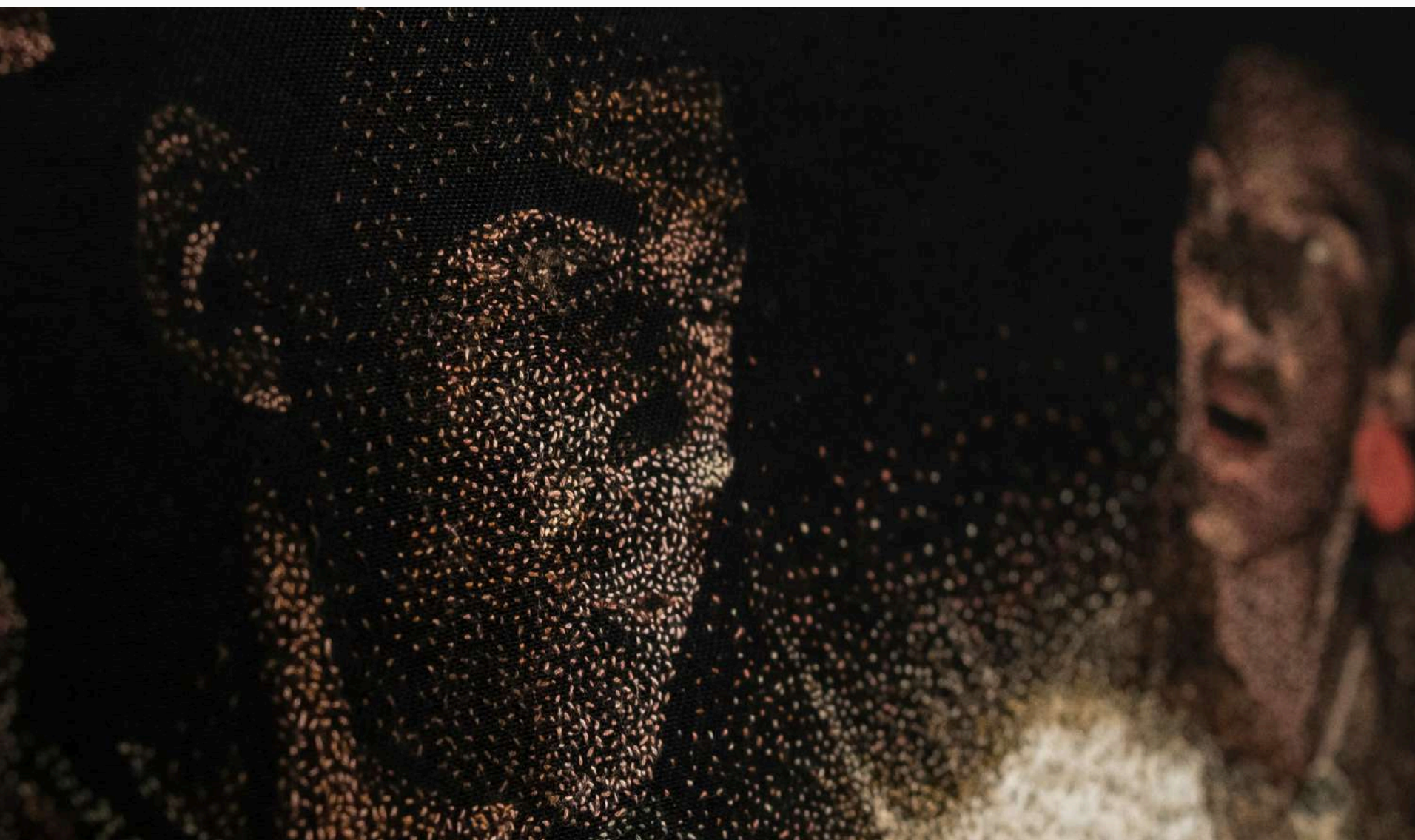
Cotton threads in black gabardine



***FLASHLIGHT / 2022***

***100 x 70 cm***

Cotton threads in black gabardine  
Honourable Mention in Biennial Contextile 2022



***TURN IT OFF / 2022***

*120 x 80 cm*

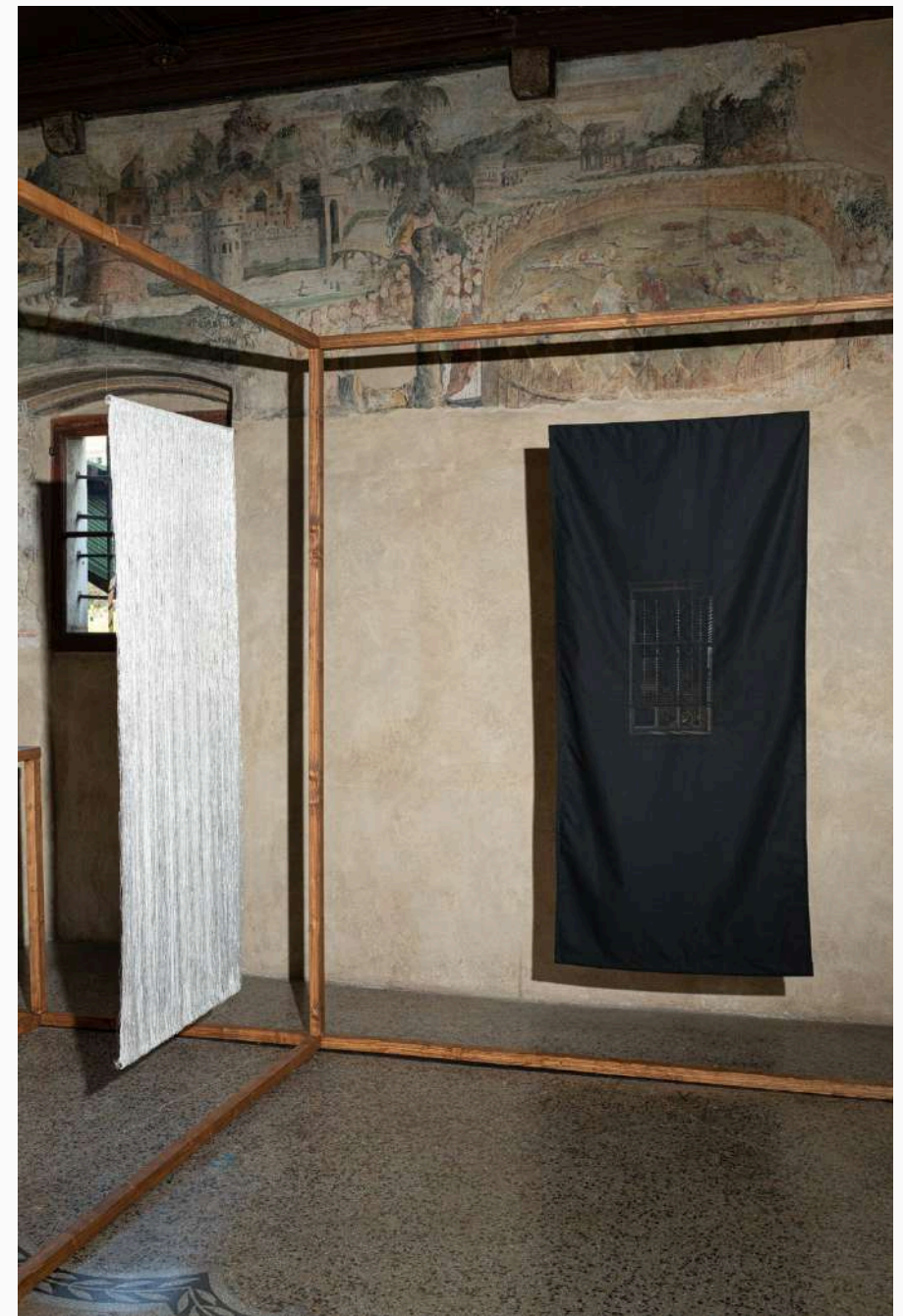
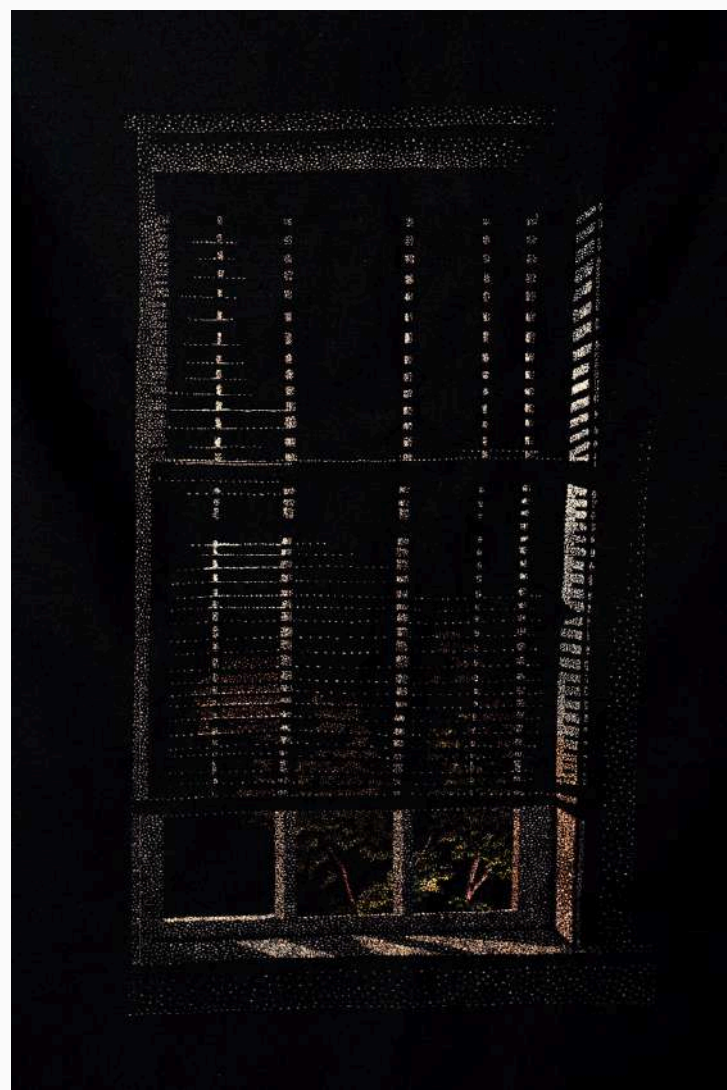
Cotton threads in black gabardine  
Honourable Mention in Biennial Contextile 2022



***ESCAPE / 2021***

***130 x 80 cm***

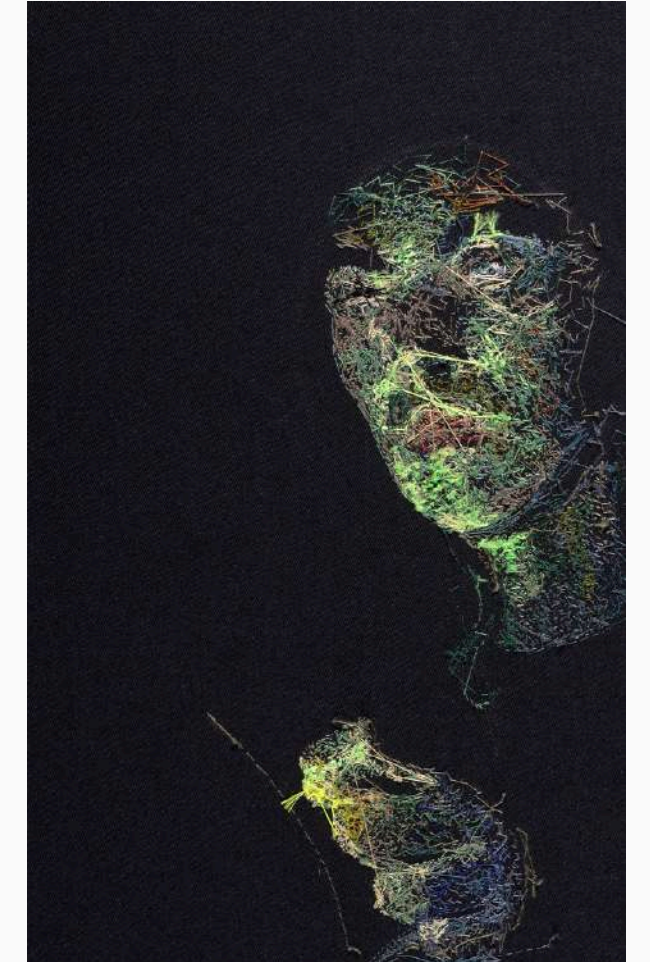
Cotton threads in black gabardine  
Exhibed in Biennial BIEN 2023, Slovenia



***LA PUERTA DE LO INVISIBLE / 2025***

***130 x 80 cm***

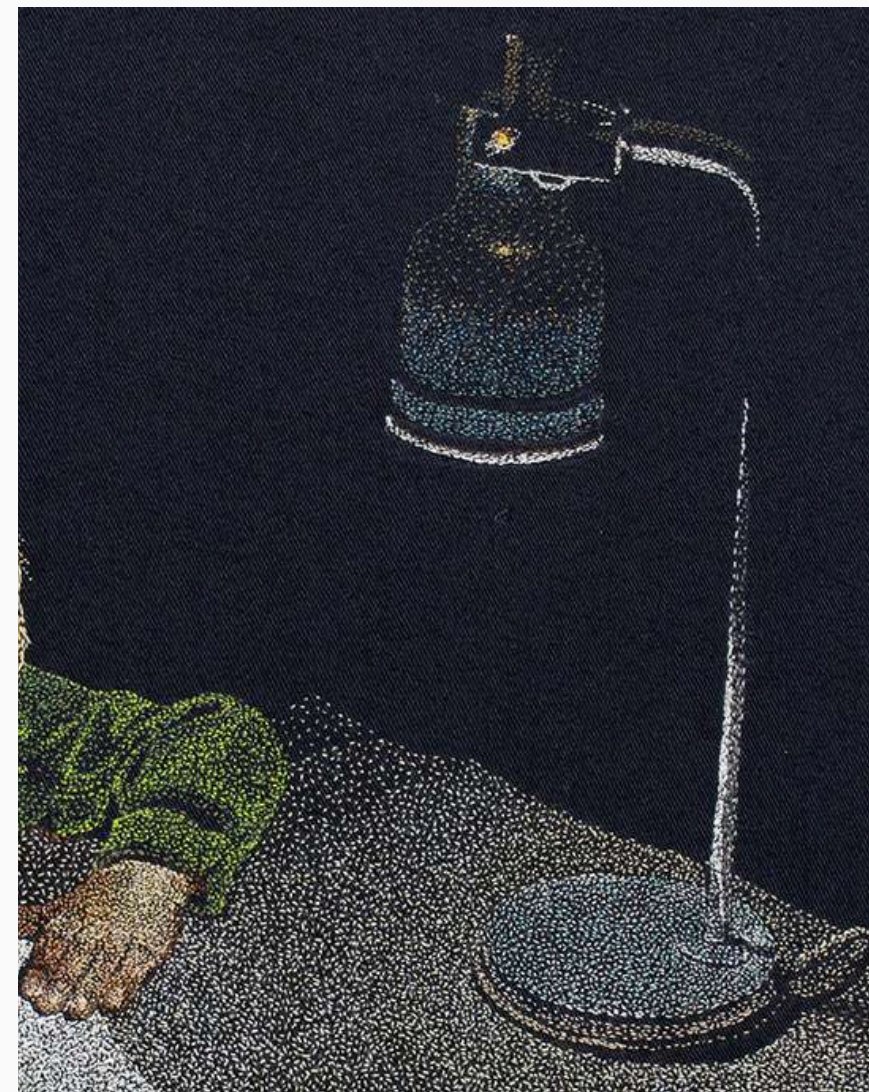
Cotton threads in black gabardine  
Exhibited in Biennial BIEN 2025, Slovenia



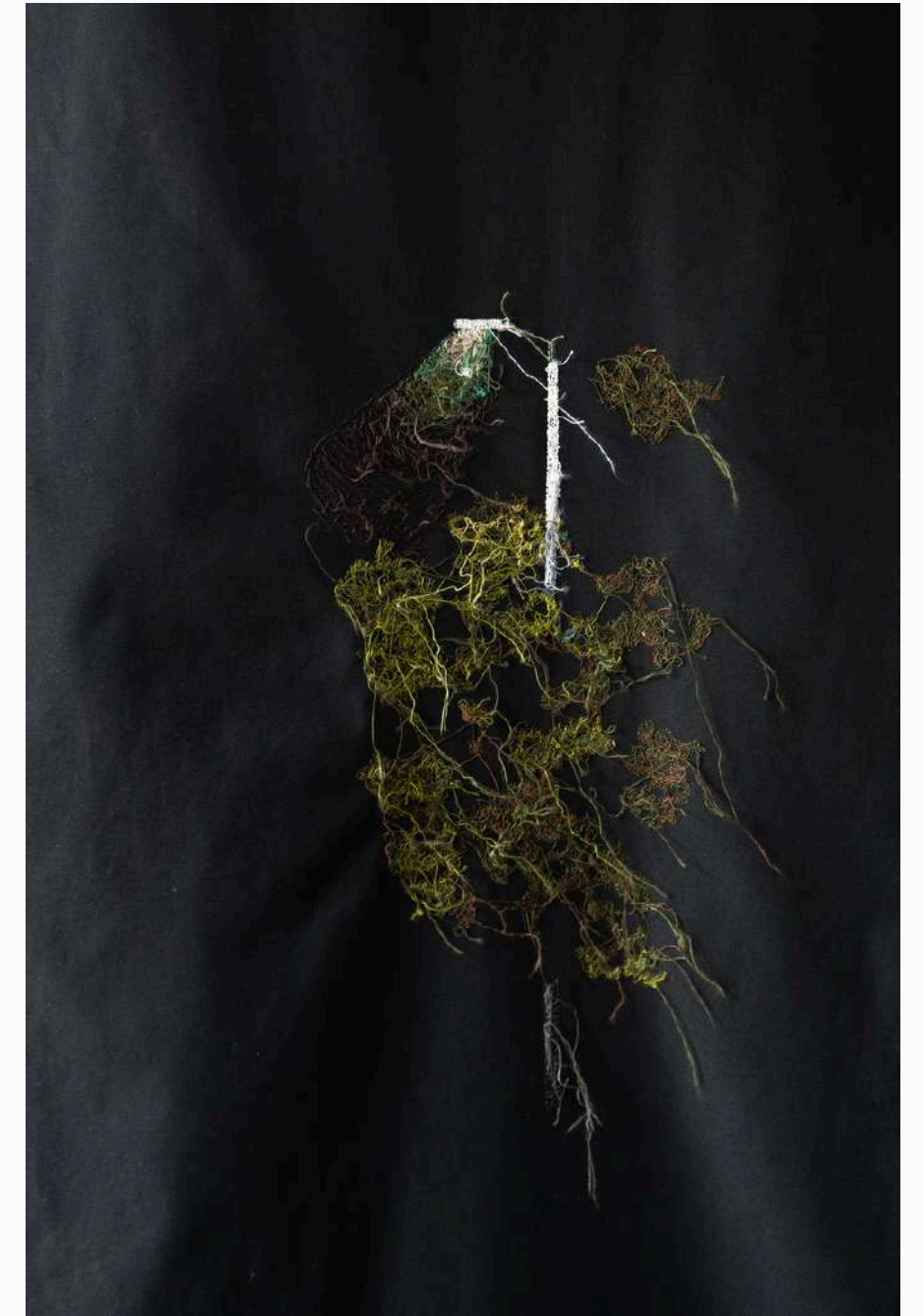
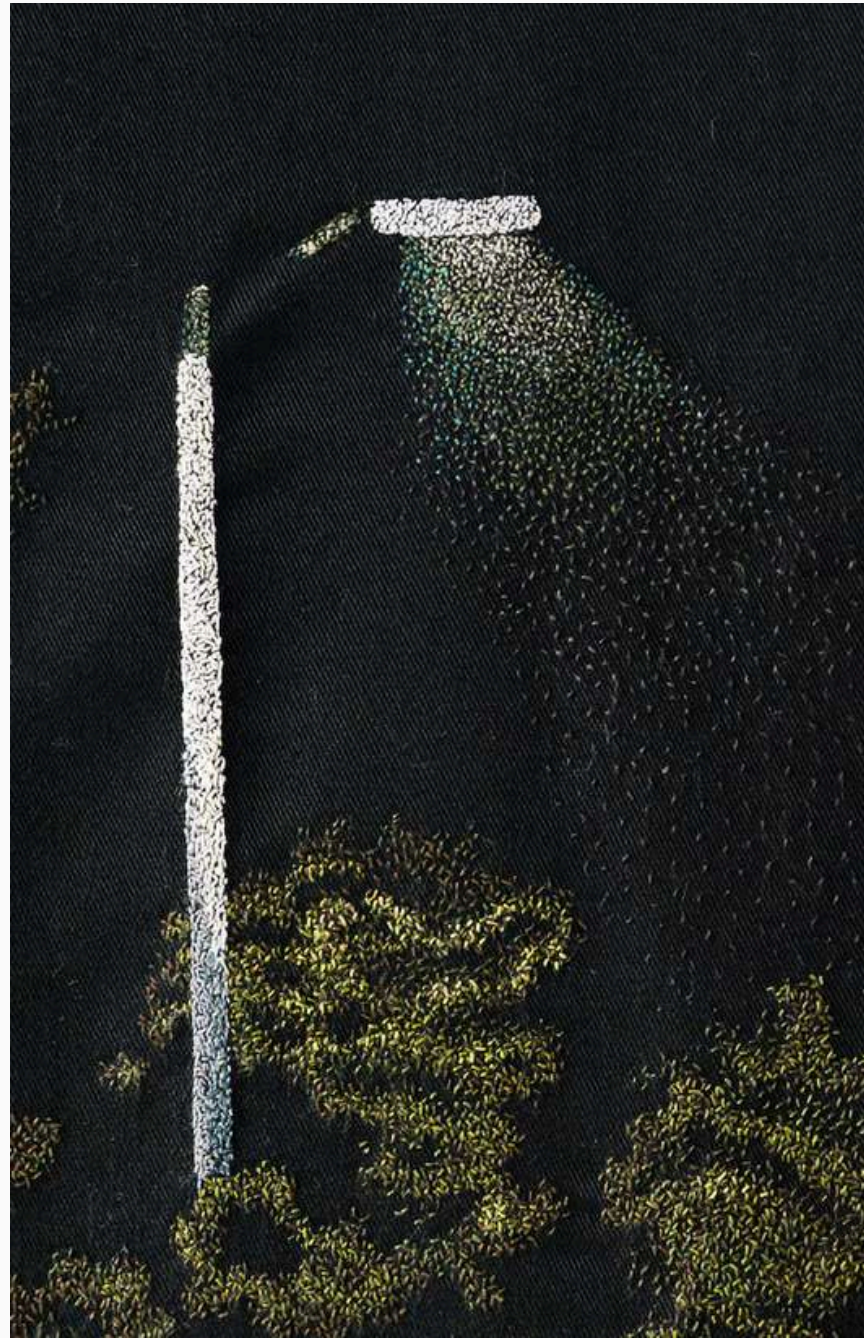
***THE INVISIBLE LIGHT / 2021***

***70 cm tondo***

Cotton threads in black gabardine  
2nd place in Hand & Lock the Prize



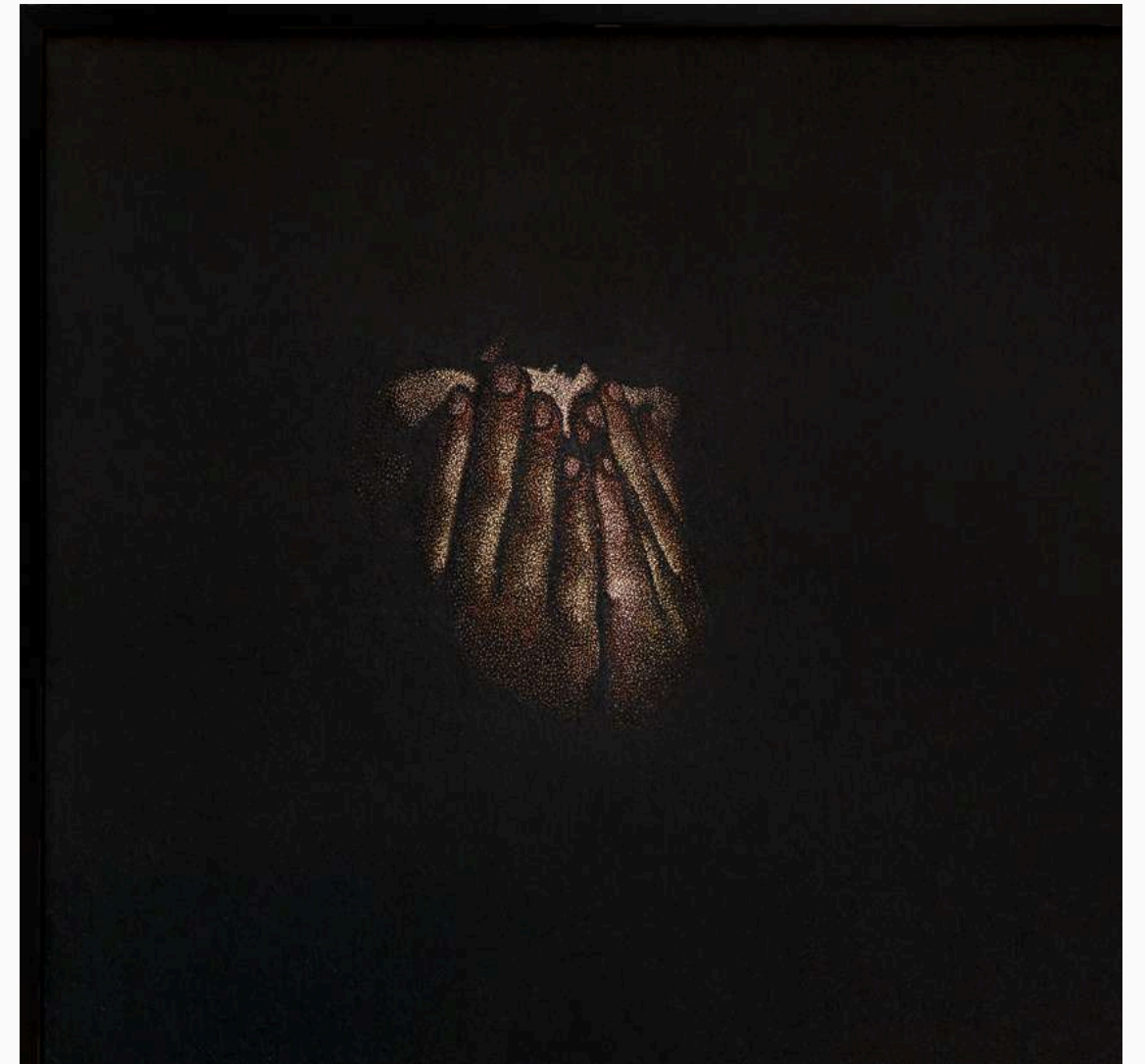
***SILENCE / 2024***  
*110 x 110 cm*  
Cotton threads in black gabardine



***EL AIRE DE LA NOCHE / 2025***

***130 x 80 cm***

Cotton threads in black gabardine



***ESCONDIDA / 2025***

***80 x 80 cm***

Cotton threads in black gabardine



***EL VELO Y MIS VECINOS / 2024***

***150 x 150 cm***

Cotton threads in black gabardine

## About my work

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My practice centers on embroidery, working with my own photographs taken in low-light conditions and drawn from everyday scenes. I create meticulous, realist images in which light plays a central role, shaping mysterious atmospheres and revealing the domestic as a contemplative space where the intimate and the ordinary exist in tension.



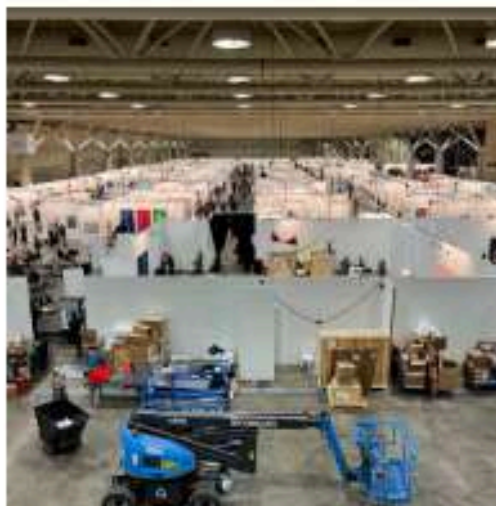
## About process

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The process is not a secondary record but a constitutive part of my work: by embroidering in public, domestic, and transitional spaces, I disrupt the idea of the studio as an isolated place and transform textile practice into a lived experience. Each stitch contains not only an image, but also a situation, an environment, and a specific moment—a slow, insistent, and silent time that coexists with daily life and ultimately gives form to the work.

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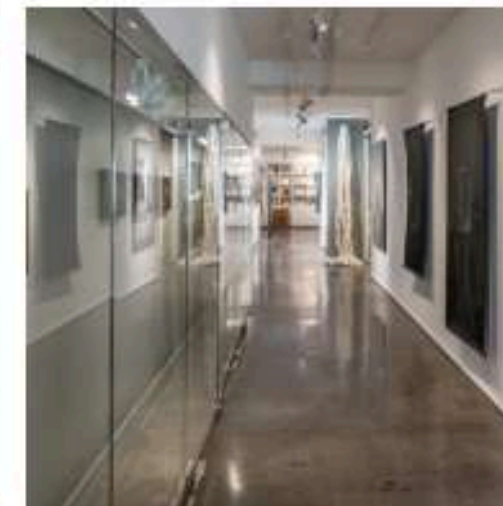
**SOLO EXHIBITIONS  
FAIRS  
BIENNIALS**



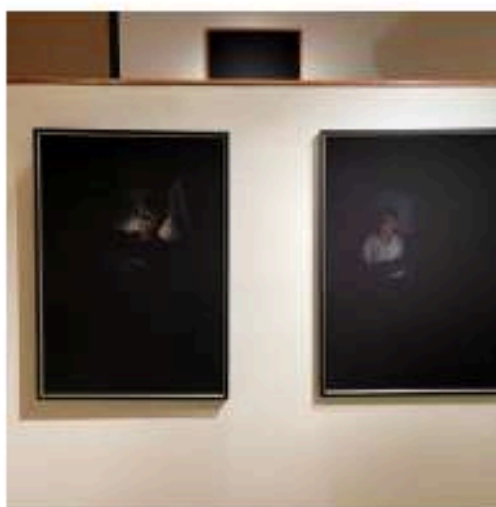
**Art Toronto**  
Toronto, Canadá



**BIEN 2025**  
Slovenia



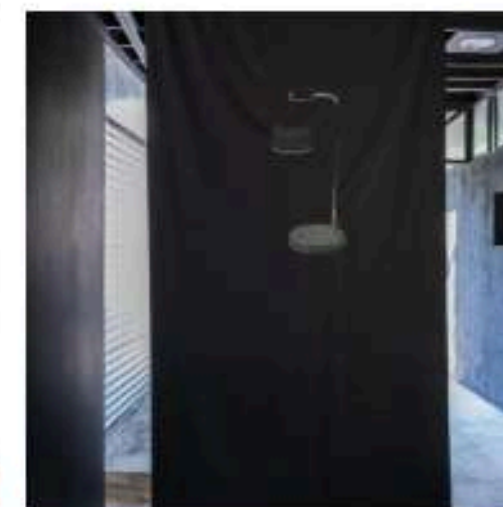
**Lenguaje de la Noche, 2025**  
Galería Aninat, Santiago, Chile



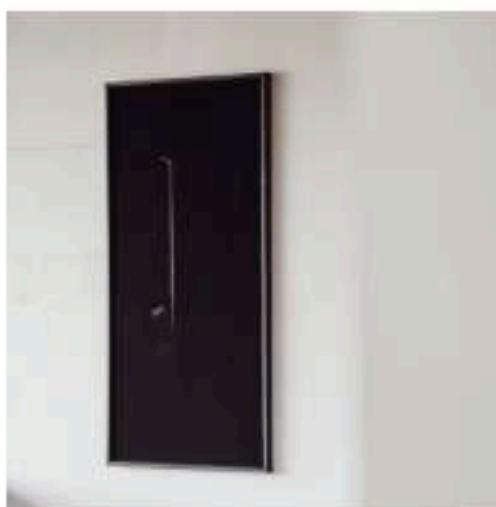
**Centro Cultural Scuola Italiana, 2025**



**Solo Exhibition 2024**  
Montecarmelo, Santiago, Chile



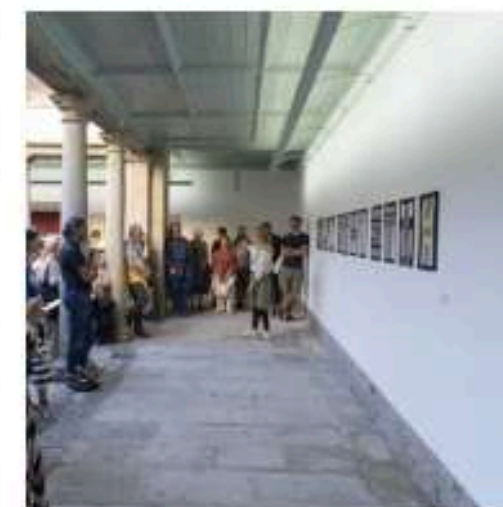
**Bienal Contextile 2024**  
Guimaraes, Portugal



**BIEN 2023**  
Slovenia



**Group Exhibition, 2023**  
Arte Espacio, Santiago, Chile



**Contextile 2022**  
Guimaraes, Portugal

## Contact / Info

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### **Galería Aninat**

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